

Music – Lower Key Stage Two

Progressive statements

Year Group	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory	Develop an understanding of the history of music.
Year 3	<ul style="list-style-type: none"> • I can sing from memory with accurate pitch. • I can sing in tune with awareness of pulse, rhythm and dynamics • I can maintain a simple part within a group. • I can pronounce words within a song clearly. • I can show control of my voice in short pieces of music • I can play notes on an instrument with care so that they are clear. • I can perform with control and awareness of others 	<ul style="list-style-type: none"> • I can compose melodic songs. • I can create repeated patterns with a range of instruments. • I can use drones as accompaniments. • I can choose, order and control sounds, to create an effect. • I can use digital technologies to compose pieces of music 	<ul style="list-style-type: none"> • I can devise non-standard symbols to indicate when to play and rest. 	<ul style="list-style-type: none"> • I can use the terms: duration, timbre, pitch, beat, tempo, texture to describe music. • I can evaluate music using musical vocabulary to identify areas of likes and dislikes. • I can understand and recognise layers of sounds 	<ul style="list-style-type: none"> • I can name some different famous composers
Year 4	<ul style="list-style-type: none"> • I can play longer pieces from memory with accurate pitch. • I can play in tune with expression and awareness of most musical elements • I can maintain a melodic part in a 2-part piece. • I can show control of my instrument consistently throughout a given piece • I can perform rhythmically simple parts that use a limited range of notes • I can perform with control and awareness of others when singing and playing an instrument 	<ul style="list-style-type: none"> • I can improvise with a repeated pattern on my instrument • I can create a simple accompaniment on my instrument. • I can use digital technologies to compose pieces of music 	<ul style="list-style-type: none"> • I can recognise the notes EGBDF and FACE on the musical staff. • I can recognise the symbols for a minim, crotchet, semibreve and quaver and say how many beats they represent 	<ul style="list-style-type: none"> • I can recognise how the different musical elements are combined and used expressively in a piece of music • I can evaluate music using accurate musical vocabulary to identify areas of likes and dislikes. • I can understand layers of sounds and discuss their effect on mood and feelings. 	<ul style="list-style-type: none"> • I can name some different musical periods • I can name some different famous composers and state which musical period they belonged to